



The Intellectual in Twentieth-Century Southern Literature (Hardback)

By Tara Powell

Louisiana State University Press, United States, 2012. Hardback. Book Condition: New. 231 x 155 mm. Language: English . Brand New Book. Never in its long history has the South provided an entirely comfortable home for the intellectual. In this thought-provoking contribution to the field of southern studies, Tara Powell considers the evolving ways that major post--World War II southern writers have portrayed intellectuals -- from Flannery O Connor's ironic view of interleckchuls to Gail Godwin's southerners striving to feel at home in the academic world. Although Walker Percy, like his fellow Catholic writer O Connor, explicitly rejected the intellectual label for himself, he nonetheless introduced the modern novel of ideas to southern letters, Powell shows, by placing sympathetic, non-caricatured intellectuals at the center of his influential works. North Carolinians Doris Betts and her student Tim McLaurin made their living teaching literature and creative writing in academia, and Betts's fiction often includes dislocated academics while McLaurin's superb memoirs, often funny, frequently point up the limitations of the mind as opposed to the heart and the spirit. Examining works by Ernest Gaines, Alice Walker, and Randall Kenan, Powell traces the evolution of the black American literacy narrative from a stress on...

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