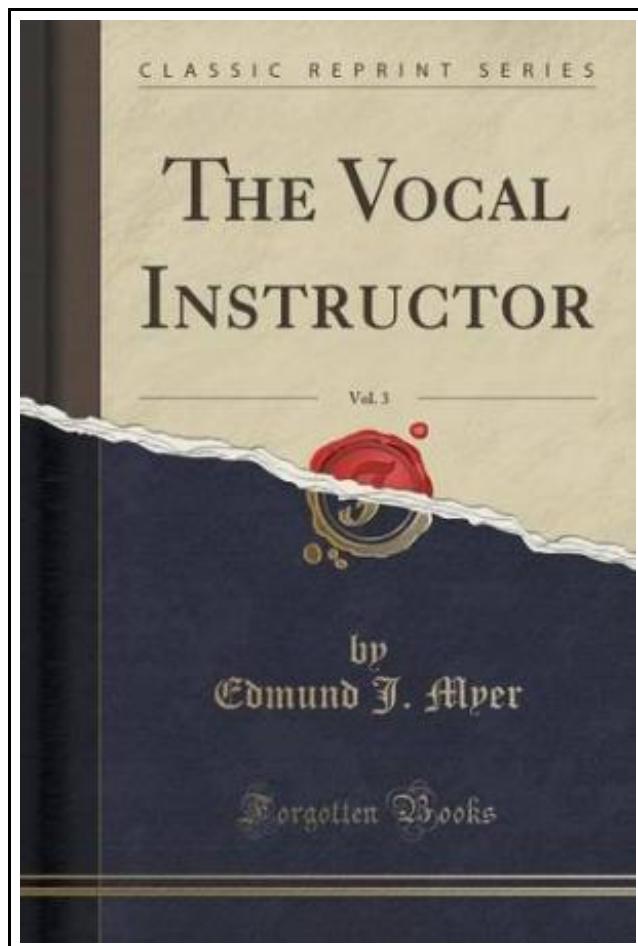


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Forgotten Books, United States, 2015. Paperback. Book Condition: New. 229 x 152 mm. Language: English . Brand New Book ***** Print on Demand *****.Excerpt from The Vocal Instructor, Vol. 3 The first great fundamental principle of artistic tone production is freedom, the removal of all restraint. Theory Correct tone is the result of certain conditions - conditions that are in nature, conditions demanded by nature. These conditions are the result only of correct form and adjustment. Form and adjustment to be right must be automatic, and never the result of direct or local effort or influence. Devices The devices are the studies which follow. Conditions 1. Free, flexible, vitalized bodily position and action. (Energy instead of effort.) 2. Natural or automatic adjustment of all the parts, especially the organ of sound - the larynx. 3. Automatic form and inflation of all the resonance cavities, the great reinforcing power. 4. Approximation of the breath bands, the false vocal chords, the great natural controlling force. 5. Equal pressure and resistance of the two great physical forces, motor power and control. 6. Automatic articulation. 7. Physical mental, and emotional energy or vitality combined; the body, mind, and soul in action. A Study of the Movements of the System Thu Singer s Position and Action Study the Stunts and the Singing Movement slowly and carefully. Think out and work out each numbered line or paragraph before going on to the next. The movements are very simple but very definite. It is difficult for the student or singer to realize how simple and natural they are, - to realize that through them he does freely and naturally those things which the average student believes - or is made to believe - he must do by conscious local effort; to realize that they induce all true...

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