



## China: Empire of Living Symbols

By Lindqvist, Cecilia. Tate, Joan, Translator.

DaCapo. 1 Paperback(s), 2008. soft. Book Condition: New. The pictorial origins of Chinese ideographsthe many thousands of seemingly abstract forms representing sounds and whole wordswere all but forgotten until 1899, when a scholar went to an apothecary for some medicine made of "dragon bone." To his surprise, the bonewhich had not yet been ground into powdercontained a number of ancient carved inscriptions, touching off an exploration of the 3000-year-old sources of the written characters still used in China today. This heavily illustrated, deeply researched book traces the evolution of these characters, and shows how their shapes and concepts have permeated all of Chinese thought, architecture, art, and culture."A fascinating introduction to Chinese language and culture. Beautifully designed and illustrated with photographs, calligraphy and drawings."London Review of Books"Many of the 50,000 Chinese characters in use today can be traced back to ancient, inscribed oracle bones and bronzes. Drawing on archaeological finds of recent decades, [Cecilia] Lindqvist, a Swedish scholar who studied Chinese writing in Beijing, tells the fascinating stories behind the meaning and evolution of scores of Chinese characters. She notes that the original character for 'hand' may well have been a picture of a hand with five fingers; neolithic jars...

[DOWNLOAD](#)



[READ ONLINE](#)  
[ 2.03 MB ]

### Reviews

*This is the greatest pdf i actually have go through right up until now. It is actually packed with knowledge and wisdom I found out this book from my dad and i advised this publication to find out.*

-- Arey Rath

*I actually started reading this pdf. It can be rally exciting throgh reading period of time. Your lifestyle span is going to be enhance as soon as you total reading this ebook.*

-- Nya Bechtelar